

**Alexandra Paulmichl** was born in Stuttgart, Germany. She studied at the University of Music and Performing Arts in Mannheim with Prof. Doris Denzler and Prof. Snežana Stamenković. Furthermore she took master classes with Andreas Scholl, Margreet Honig Irwin Gage and Dietrich Fischer - Dieskau. The 'Lied' is a focus of her singers work and she has been attending the 'Lied' classes of Mitsuko Shirai and Hartmut Höll at the Karlsruhe University of Music for two years. Her passion for baroque music led her to the Johannes - Gutenberg - Universität Mainz, where she was accepted for 'Barock vokal', a programme for remarkable young singers.

Alexandra Paulmichl is a popular concert singer at home and abroad. She performs with orchestras like the Radiosinfonieorchester Stuttgart, Radio-Philharmonie Saarbrücken-Kaiserslautern, Baden - Badener Philharmonie, Bach Collegium Stuttgart, the Orchestra of the Oregon Bach Festival, Deutsche Philharmoniker and also with baroque ensembles like L'arpa festante, Neumeyer Consort and Streicherakademie Bozen. Her talent was refined and influenced through the work with conductors like Helmuth Rilling, Ton Koopman, Wolfgang Katschner and Michael Hofstetter.

She gave concerts in the Ukraine, the USA and many times throughout Europe.

As an operasinger the young mezzosoprano has contributed to several productions at German theaters like the Nationaltheater Mannheim, Staatstheater Mainz, Landestheater Magdeburg and Stadttheater Pforzheim. Amongst others she performed roles like Hänsel, Alcina, Medoro, Tisbe, Maddalena, 2. /3. Dame and Mercédès.

As an exceptional singer she received scholarships from the Yehudi-Menuhin Stiftung, Villa Musica Rheinland - Pfalz and the Richard - Wagner - Verband. She was distinguished with the Frankfurter Mendelssohnpreis and a prizewinner at the Kammeroper Schloß Rheinsberg.